

EDGAR WARREN WILLIAMS

THE KISS

for Mixed Chorus

text by
James Joyce



Edgar Warren Williams
909 Goose Creek Road
Raphine VA 24472 USA
1.540.348.3182 — ewwill@gmail.com

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EDGAR WARREN WILLIAMS

Dolce ♩ = ca. 48
mp

SOPRANO
In the dark pine - wood I — would we lay, In

ALTO
mp dark pine - wood I — would we lay, In
In the dark pine - wood we lay, we lay, In

TENOR

BARITONE

(for rehearsal only)

Dolce ♩ = ca. 48

The musical score for the first system of 'The Kiss' is written for Soprano, Alto, Tenor, and Baritone voices, and piano accompaniment. The key signature is D major (two sharps) and the time signature is 5/4. The tempo is marked 'Dolce' with a quarter note equal to approximately 48 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The Soprano and Alto parts have lyrics: 'In the dark pine - wood I — would we lay, In'. The Alto part has an additional line of lyrics: 'dark pine - wood I — would we lay, In' and 'In the dark pine - wood we lay, we lay, In'. The Tenor and Baritone parts are currently empty. The piano accompaniment is marked '(for rehearsal only)' and features a treble and bass clef staff. The first system ends with a double bar line.

3

deep cool sha - dow At noon of day. How sweet — to

deep cool sha - dow At noon of day. —

deep cool sha - dow — of day How sweet to

How sweet to

How sweet 1.

How sweet —

The musical score for the second system of 'The Kiss' continues from the previous system. It is written for Soprano, Alto, Tenor, and Baritone voices, and piano accompaniment. The key signature remains D major (two sharps) and the time signature remains 5/4. The tempo is marked 'Dolce' and the dynamics are marked 'mp'. The Soprano and Alto parts have lyrics: 'deep cool sha - dow At noon of day. How sweet — to'. The Alto part has an additional line of lyrics: 'deep cool sha - dow At noon of day. —' and 'deep cool sha - dow — of day How sweet to'. The Tenor and Baritone parts are currently empty. The piano accompaniment continues with the same key signature and time signature. The second system ends with a double bar line.

6

unis.

lie there, Sweet to kiss, How_ sweet_ to

lie there, Sweet to kiss, How_ sweet_ to

lie there, Sweet_ to kiss, How_ sweet_ to

lie there, Sweet to kiss, How_ sweet_ to

How sweet to kiss, Sweet_ 1.

How sweet to kiss,

10

molto rall. - - - - - // ($\text{♩} = \text{ca. } 48$)

lie there, Sweet to_ kiss,

lie there, Sweet to kiss, // *mp*

lie there, Sweet to kiss Thy_

lie there, to_ kiss, // *mp* Thy_

to lie there, Sweet_ to_ kiss, Thy_

unis. to kiss, to kiss, //

molto rall. - - - - - // *a tempo* ($\text{♩} = \text{ca. } 48$)

13

kiss de - scend - ing Sweet - er were With a

8 kiss de - scend - ing Sweet - er were With a

2. kiss de - scend - ing Sweet - er were 1. soft

15

soft tu - mult Of thy hair. Thy

8 soft tu - mult of hair. Thy

2. soft tu - mult Of hair.

3

17

kiss de - scend - ing Sweet-er were With a soft tu - mult Of thy

kiss de - scend - ing sweet - er were With soft

kiss de - scend - ing sweet - er were with soft tu - mult of

20

O un - to the pine - wood At noon of day Come with me

the pine - wood At noon of day Come with me

hair. O un - to the pine - wood At noon of day Come with me

hair.

hair.

34

Sweet love, Sweet

Sweet love, Sweet

Come with me now, Sweet

Come Sweet

mp *unis.*

O Come

molto rall. **a tempo** *rit.*

37

love, a - way.

love, Sweet love, a - way.

love, Sweet love, a - way.

love, Sweet love, a - way.

f *p* *pp*

O come

molto rall. **a tempo** *rit.*

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TENOR

BARITONE

(for rehearsal only)

Dolce ♩ = ca. 48

The musical score for 'The Kiss' is written for Soprano, Alto, Tenor, and Baritone voices, and piano accompaniment. The tempo is marked 'Dolce' with a quarter note equal to approximately 48 beats per minute. The key signature is one sharp (F#) and the time signature is 5/4. The piano part is marked 'mp' (mezzo-piano). The lyrics are from James Joyce's 'The Kiss'. The score includes a rehearsal mark for the piano part.

3

deep cool sha - dow At noon of day. How sweet — to

deep cool sha - dow At noon of day. —

deep cool sha - dow — of day How sweet to

How sweet to

How sweet 1.

How sweet —

The musical score continues with the Soprano and Alto parts. The Tenor and Baritone parts have rests. The piano accompaniment continues with a 'Dolce' tempo marking. The lyrics are from James Joyce's 'The Kiss'. The score includes a rehearsal mark for the piano part.

6

unis.

lie there, Sweet to kiss, How_ sweet_ to

lie there, Sweet to kiss, How_ sweet_ to

lie there, Sweet_ to kiss, How_ sweet_ to

lie there, Sweet to kiss, How_ sweet_ to

How sweet to kiss, Sweet_ 1.

How sweet to kiss,

10

molto rall. - - - - - // ($\text{♩} = \text{ca. } 48$)

lie there, Sweet to_ kiss,

lie there, Sweet to kiss, // *mp*

lie there, Sweet to kiss Thy_

to lie there, Sweet_ to kiss, Thy_

mp Thy_

unis. to kiss, to kiss, //

molto rall. - - - - - // *a tempo* ($\text{♩} = \text{ca. } 48$)

13

kiss de - scend - ing Sweet - er were With a

8 kiss de - scend - ing Sweet - er were With a

2. kiss de - scend - ing Sweet - er were 1. soft

15

soft tu - mult Of thy hair. Thy

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17

kiss de - scend - ing Sweet-er were With a soft tu - mult Of thy

kiss de - scend - ing sweet - er were With soft

kiss de - scend - ing sweet - er were with soft tu - mult of

20

O un - to the pine - wood At noon of day Come with me

the pine - wood At noon of day Come with me

hair. O un - to the pine - wood At noon of day Come with me

hair.

hair.

24

now, O Come with me now, Sweet love, O

with me now sweet love

now, O come with me now sweet love, O

O come with me now sweet love, Come

O Come with me sweet love, Come

1. O Come with me sweet love,

2. O Come sweet love,

29

Come with me now, Sweet love, a - way. O Come with me now,

Come with me now, Sweet love, a - way. Come with me now

come now, sweet love, Come a - way O Come

with me now, Sweet love, a - way.

with me now, Sweet love, a - way.

O Come with me now, Sweet love, a - way.

1. Sweet love a - way.

2. Sweet love a - way.

34

Sweet love, Sweet Sweet
Sweet love, Sweet
O Come with me now, Sweet Sweet
Come Sweet Come Sweet
Come Sweet Come

molto rall. **a tempo** *rit.*

37

love, a - way.
love, Sweet love, a - way.
love, Sweet love, a - way.
love, Sweet love, a - way.
1. O come Sweet love, a - way.
2. Sweet love, a - way.